

DJ Ollie Clarke & Stourbridge LED Dancefloor's Terms and Conditions

1. Booking DJ Ollie Clarke and Our Services

1.1 Securing Your Booking

To secure DJ Ollie Clarke for your event, a deposit, as specified in the booking contract, must be paid. By submitting the deposit, you agree to the terms and conditions outlined by DJ Ollie Clarke.

1.2 Booking Confirmation

Once we have received the deposit, your booking and package will be confirmed. An email with your Booking Confirmation will be sent, and any payments received will be updated.

2. Damage or Stolen Goods

2.1 Liability for Damage

In the event of any damage caused by your guests to our equipment or materials provided by DJ Ollie Clarke, the booker shall be liable to pay in full for the repair or replacement cost of equipment and the hire of necessary equipment or materials during repair work.

3. Venue Conditions & Limitations

3.1 Unsuitable Venues

If DJ Ollie Clarke arrives at your venue and it is not suitable for installing equipment, we reserve the right to refuse setup. No refund or full balance will be given in such cases.

3.2 Electrical Equipment

We will refuse to set up electrical equipment such as our LED Dancefloor on wet or damp floors.

3.3 Sound and Power Requirements

DJ Ollie Clarke cannot guarantee the quality of the performance if the volume is restricted due to a venue's sound limiter or in-house restrictions.

We are not responsible for non-performance if adequate access to power is not provided by the Client or Venue. The client must provide an electrical supply, either from a domestic AC supply or a suitable electricity generator. Power requirements can be shared upon request.

3.4 Equipment Use by Others

The equipment and instruments of DJ Ollie Clarke are not available for use by other performers or persons without confirmation from DJ Ollie Clarke.

3.5 Compensation for Damage

By paying the booking fee, you agree to fully compensate the Supplier for any damage, loss, or confiscation of equipment caused while under your employment.

4. Venue Access & Parking

4.1 Safe Access

DJ Ollie Clarke requires safe access to the building while loading equipment into the venue. If we feel the access is unsafe, we reserve the right to refuse setup with no refund.

4.2 Raised Venues

If equipment must be taken into a venue that is above ground level, an additional service charge will apply. If you fail to inform us that your venue is raised or above ground level, a $\pounds 50$ charge will apply, payable on the event date before equipment unloading.

4.3 Parking

We require a parking space for unloading/loading equipment. Please inform us of any parking charges before the event.

4.4 Setup and Pack-away Times

Time is required before the event to bring in, assemble, and test equipment. A minimum of 1 hour before the performance start time is needed, depending on access. After the event, a minimum of 40 minutes (ideally 1 hour) is required to disassemble and remove equipment.

5. Violence & Abuse Towards Our DJ

In the unlikely event of any violence or abuse towards DJs or staff, DJ Ollie Clarke reserves the right to suspend the event until resolved. If not resolved, the booking may be terminated with no refund. Further action may be taken.

6. Cancellations

Keep your contact details updated with us. Your full balance must be paid on or before the agreed date in the contract. If no payment or communication is made, DJ Ollie Clarke reserves the right to cancel your event.

7. Payment Obligations

7.1 Non-payment

If the full balance is not paid by the agreed date, DJ Ollie Clarke reserves the right to cancel your event without notice and accept another booking.

7.2 Refund Policy for Cancellations

Deposits are non-refundable unless the cancellation is made by DJ Ollie Clarke. If you cancel within 28 days of your event, no refund will be made.

8. Timings

Timings must be strictly adhered to once booked. If last-minute changes are made to suit the venue or other plans, we may not be able to accommodate them. No refund will be given if services cannot be performed due to such changes.

9. LED Dancefloors

9.1 Indoor Use Only

LED dancefloors must be used indoors or inside a professional marquee with boarded and carpeted flooring. We will refuse setup on grass or any uneven outdoor surface. No refund will be given if these limitations are not met.

9.2 Spills and Damage

You and your guests must not spill any liquid onto our dance floors. If a spill causes a malfunction, spark, or fire, DJ Ollie Clarke will not be held responsible. This includes liquid spills on the dance floor power supply.

9.3 Foil Confetti

Foil confetti is <u>banned</u> on our LED dance floors due to the risk of electrical malfunctions and sparks. If foil confetti is used, the dance floor must be switched off immediately.

9.4 Coloured Foil Confetti

Coloured foil confetti is <u>banned</u> as it stains the dance floors and venue furnishings. If used, a cleaning bill will be charged, and replacement costs may apply if stains cannot be removed.

9.5 Paper Confetti

Paper confetti is allowed as it does not stain or conduct electricity.

10. Unforeseen Circumstances

Refunds for unforeseen circumstances will be discussed on a case-by-case basis. If we feel a refund is not necessary, no refund will be given.

11. Weather Conditions

No refunds will be given for extreme weather conditions (e.g., snow, floods, wind) that prevent us from attending your event.

12. Complaints

Complaints must be sent via email to bookings@djollieclarke.co.uk. A response will be provided within 3 working days. This is the only accepted method for complaint resolution.

13. Terms & Conditions

DJ Ollie Clarke reserves the right to change these terms and conditions at any time. By paying the deposit, you agree to accept any updates to them.

14. Pictures and Videos

14.1 Recording and Photography

DJ Ollie Clarke may record or photograph moments from the live performance for use in social media and marketing content.

14.2 Client Agreement

By booking, the client agrees that DJ Ollie Clarke has permission to photograph or video the event and use the content for marketing activities

Last Updated: 4/6/2024

